

Dear friends of the Frost School of Music;

As my second semester as dean begins, I have more enthusiasm than ever for this great school. I am excited about our wonderful and committed faculty and students, all who have coalesced around a shared vision for the future.

We believe that music occupies an irreplaceable role in the world. It is the mortar of humanity. A single musical piece, phrase, even note can reach the deepest place inside all who are listening. When music brings us together, we appreciate beauty and the triumph of the human spirit, thus valuing each other. Nothing is more important or relevant in our present world.

The Frost School is reinventing what a music school does. Our planned *Experiential Music Curriculum* will ensure graduates who are creators, not just replicators of music. We are breaking down the walls between disciplines to incubate the future. Everyone who comes to the Frost School is a performing musician, and so by extension our alumni bring real musical values not only to performing, but also to the music industry, education, music therapy and beyond. Future programs in arts presentation, music supervision for film, and music criticism will expand our reach into the worlds that music occupies.

Emblematic of our values is the attached track, "[Change the World](#)". The Frost performers include myself on piano, Violin Professor Glenn Basham, Music Industry Chair (and guitarist) Rey Sanchez, student bassist Ben Lindell ('08 – Commercial Music and Production), and student percussionist Andrew Maguire ('07 – Performance). Frost Music Technology Professor, Joe Abatti, engineered the recording. Our various musical backgrounds come together in a singular goal, the honest communication of beauty through musical performance.

We intend to *change the world* through the values and artistry we export, and we are glad to have you along for the ride.

Warm regards,

Shelton (Shelly) Berg  
Dean  
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 **Change The World**