



THE FROST WIND ENSEMBLE PRESENTS WORLD PREMIERE OF CHRISTOPHER ROUSE'S "WOLF ROUNDS" AT CARNEGIE HALL

Coral Gables, FL (January 29, 2007) – The University of Miami's Phillip and Patricia Frost School of Music will present the world premiere of *Wolf Rounds* by Pulitzer Prize winning composer Christopher Rouse performed by The Frost Wind Ensemble, Gary Green, Conductor, on Thursday March 29, 2007 at 8 PM at the Stern Auditorium of Carnegie Hall in New York City. In addition to Mr. Rouse's tour de force for winds, the evening of music spans from Bach's *Tocatta and Fugue in D minor*, to works by Hindemith and Stravinsky to Andre Jolivet's *Second Concerto for Trumpet*, featuring Craig Morris as trumpet soloist.

For the complete program listing and ticket information, visit the Frost School of Music's website at www.music.miami.edu/carnegiehall or call 305.284.4273. Tickets are \$75, \$45, \$30, and \$20 and can be purchased from the Carnegie Hall Box Office by phone at CarnegieCharge 212.247.7800 or online at www.carnegiehall.org beginning on January 29, 2007.

Wolf Rounds was commissioned by the Abraham Frost Commission Series which supports the school's ongoing commitment to the creation of new works by today's prominent composers. **Christopher Rouse** is one of America's most celebrated composers of contemporary orchestral music.

Mr. Rouse's *Trombone Concerto* received the Pulitzer Prize, and in 2002 he received a Grammy Award's "Best Classical Contemporary Composition" for his guitar concerto *Concert de Gaudi*. Critically acclaimed, his compositions have been described as "moving," "thrilling," and "passionate," and the *New York Times* has stated that his compositions are "among the most intriguing orchestral music now being written." Major U.S. orchestras and international ensembles have commissioned, premiered, and performed his work, and he has been distinguished with residencies at major festival's such as Tanglewood and the Aspen Music Festival.

Gary Green is an acclaimed conductor, educator, and advocate of new music for winds and percussion. As professor of Music and Director of Bands at the University of Miami, Mr. Green's leadership of the Frost Wind Ensemble has resulted in the commissioning and performance of important new repertoire for winds and the recent residencies of such notable musicians as James Syler, Eric Whitacre, and David Maslanka. Mr. Green is a member of the American Bandmasters Association, the College Band Directors Association, the Music Educators National Conference, the Florida Bandmasters Association and the Florida Music Educators Association. He received the school's Phillip Frost Award for Excellence in Teaching and Scholarship in 2002.

The award winning **Frost Wind Ensemble** features the finest wind and percussion players at the University of Miami. With numerous performances in concerts, conferences, and festivals throughout the year, the ensemble has offered world premieres of works by such composers as Charles Campbell, Clarke McCallister, Michael Colgrass, and James Syler. The Wind Ensemble has released four compact discs on the Albany Records label: *Urban Requiem*; *Christina's World*, featuring a commission by Kenneth Fuchs; *Blue* with James Syler's *Blue*, Michael Colgrass's *Dream Dancer* and the *Concerto for Piano and Wind Ensemble* by Thomas Sleeper; and *Ivy Green*, featuring Mark Camphouse's *Symphony from Ivy Green*, *Equus* by Eric Whitacre and Ney Rosauero's *Concerto for Marimba and Wind Ensemble*.

The University of Miami's **Abraham Frost Commission Series** was established by a gift from Phillip and Patricia Frost and honors the memory of Dr. Frost's father, Abraham Frost. *Wolf Rounds* is the seventh major work commissioned by the endowed series, which began in 1996. Other prominent contemporary composers commissioned by the series include Michael Colgrass, Robert Xavier Rodriguez, Frank Tichelli, Maria Schneider, Eric Whitacre, and Roberto Sierra.

The Frost School of Music at the University of Miami ranks among the most comprehensive and innovative music schools in the nation. Building on its original foundation as a conservatory, the School has pioneered new curricula and was the first in the nation to offer degrees in Music Business and Entertainment Industries and Music Engineering Technology. The School was also among the first to offer degrees in Studio

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Music and Jazz, Music Therapy, and Musical Theatre. Combined with the traditional areas of concentration, these programs offer students one of the widest choices of career programs available. For more information on the school, call 305.284.2241.

*The University of Miami Frost Wind Ensemble in Concert: Performing the Past,
Premiering the Future*

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