



MUSICAL MASTERS AT THE FROST SCHOOL OF MUSIC
THE STAMPS FAMILY DISTINGUISHED VISITORS SERIES
SPRING 2007

Coral Gables, FL (January 30, 2007) – The Phillip and Patricia Frost School of Music at the University of Miami presents the Spring 2007 *Stamps Family Charitable Foundation Distinguished Visitors Series*. The Stamps Family Series brings in leading artists, music industry leaders and scholars – from performers to composers to producers – to work with music students and share their insights into the dynamic and evolving world of music. The Spring 2007 series brings four exceptional leaders in their fields to campus, and all master classes, workshops and lectures are free and open to the public.

Janos Starker

Tuesday, February 19, 7:00 p.m.
Cello Master Class
Fillmore Hall, Frost School of Music

With his peerless technical mastery and intensely expressive playing, cellist Janos Starker is universally recognized as one of the world's supreme musicians.

Starker has appeared as recitalist and soloist with the world's most prestigious orchestras and is one of the most sought after virtuosi and teachers of our time. After almost five decades of appearing on concert stages worldwide, Starker now focuses his efforts on teaching. A Distinguished Professor at the Indiana University School of Music and a member of its faculty for nearly 50 years, his master classes attract string players from around the world.

Sir James Galway

Thursday, March 8, 2007, 10 a.m.
Master Class
Maurice Gusman Concert Hall, Frost School of Music

Sir James Galway is widely regarded as both a supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. Galway has performed throughout the United States, Europe and the Far East, and has

played for such dignitaries as Queen Elizabeth II, Pope John Paul II, President Clinton, Prince Charles, the Empress of Japan, the Queen of Norway, and Princess Diana. In addition, he has shared the stage with an amazing array of entertainers including Stevie Wonder, Henry Mancini, John Denver, Elton John, the Chieftains, and Cleo Laine. He was honored twice by Her Majesty Queen Elizabeth II with an Order of the British Empire in 1979 and, in 2001, a Knighthood for services to music. In addition to his busy touring schedule, Galway conducts master classes and devotes time to Flutewise, a nonprofit organization which encourages young flute players and donates instruments to low-income students and young people with disabilities.

Michael Thaut, Ph.D.

Wednesday, April 11, 8 p.m.

Master Class: *Rhythm, Music and the Brain: From Aesthetics and Performance to Medicine*
Fillmore Hall, Frost School of Music

Thursday, April 12, 5 p.m.

Master Class: *Biomedical Research in Music: Neurological Basis and Applications to Brain Rehabilitation*
Fillmore Hall, Frost School of Music

Friday, April 13, 1 p.m.

Master Class: *Music and Neurologic Function: The Neural Dynamics of Rhythm, Time Perception and Sensorimotor Synchronization*
Lois Pope LIFE Center, Apex Auditorium, 7th Floor
1095 NW 14th Terrace, Miami, Florida

Michael Thaut is a professor of music and of neuroscience at Colorado State University, where he has served as co-director of the School of the Arts and Chairman of the Department of Music, Theater, and Dance since 2001. He has also directed CSU's Center for Biomedical Research in Music for ten years. Thaut has been a Visiting Professor at the Mozarteum Music Conservatory, University of Michigan/Ann Arbor, and Duesseldorf University Medical School and was recently appointed as visiting professor at Heidelberg University of Applied Sciences in the Department of Music Therapy. Thaut's internationally recognized research focuses on brain function in music, especially time information processing in the brain related to rhythmicity and biomedical applications of music to neurologic rehabilitation of cognitive and motor function. As a former professional violinist in

the classic and folk genre, Thaut has produced several recordings of chamber and folk music in the U.S. and Germany and has toured extensively in Europe.

Steve Reich at 70: A Celebration!

Same Concert, Two Nights!

Wednesday, April 18, 8 p.m.

Thursday, April 19, 8 p.m.

Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance, Frost School of Music

Ticket Price: \$25 general admission

Ticket office: (305) 284-4940

Thursday, April 19, 5 p.m.

Lecture/Roundtable Discussion: *Steve Reich's Writings on Music*

Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance, Frost School of Music

Steve Reich was recently called "...America's greatest living composer" (The Village VOICE), "...the most original musical thinker of our time" (The New Yorker), and "...among the great composers of the century" (The New York Times). From his early taped speech pieces, *It's Gonna Rain* (1965) and *Come Out* (1966), to his and video artist Beryl Korot's digital video opera, *Three Tales* (2002), Reich's path has embraced not only aspects of Western Classical music but also the structures, harmonies, and rhythms of non-Western and American vernacular music, particularly jazz. A New York native, Reich graduated from Cornell University and studied composition at the Juilliard School of Music and Mills College. His 1990 Grammy Award-winning piece, *Different Trains*, marked a new compositional method in which speech recordings generate the musical material for musical instruments. He won a second Grammy Award in 1999 for his piece, *Music for 18 Musicians*.

The Stamps Family Charitable Foundation Distinguished Visitors Series is made possible with the generous support of Roe and Penny Stamps. All master classes, workshops and lectures are free and open to the public. All events take place at the Phillip and Patricia Frost School of Music, 1314 Miller Drive, University of Miami's Coral Gables Campus, unless otherwise noted. For more information on the Stamps Series, visit the School of Music website at www.music.miami.edu or call (305) 284-4940.

Stamps Series 2004
Page 4 of 4

Contact: Annette Herrera
305.284.1607
anherrera@miami.edu

###