



CLASSICAL PERFORMANCES BRING A TOUCH OF CLASS TO FESTIVAL MIAMI 2007

Coral Gables, FL – (July 12, 2007) Festival Miami 2007 celebrates classical music's timeless splendor with 13 exceptional concerts. From the grand scale symphonies of the Romantics to one-minute gems composed by faculty composers, South Florida audiences of all ages can immerse themselves in a captivating world found only in concert halls.

On Saturday, **September 29** attend the opening night of Festival Miami's 24th Gala Season. Distinguished pianist **Gabriela Montero** joins **University of Miami's Frost Symphony Orchestra**, conducted by **Thomas Sleeper**, for a passionate presentation of post-classical, romantic, and 20th century compositions. This evening will include the **world premiere** of **Lansing McLoskey's *Chanson pour cordes***, as well as **Rachmaninoff's *Piano Concerto No. 2*** and **Beethoven's *Symphony No. 7***.

On Friday, **October 5** sink into the seductive sounds of Cuban-born artist **Manuel Barrueco** as he showcases his artistry on classical guitar. Then on Sunday, **October 7**, enjoy the **Frost Chamber Players**, featuring faculty artists performing the ever popular *Trout Quintet* of Franz Schubert. Other selections include Max Bruch's *Acht Stucke* for clarinet, viola, and piano, the *Contrasts* of Bela Bartok for clarinet, violin, and piano, and *Songs of Gershwin* for two pianos, arranged by JB Floyd.

Take "**A Minute of Your Time**" on Wednesday, **October 10** for the **Frost Symphony Orchestra** when they unveil several dazzling, minute-long compositions by faculty composers. The **Florida premiere** of **Jerry Willingham's** spatial composition ***Locus, Loci, Logaedic*** and chamber music by several faculty composers will also be presented.

Shelly Berg, new Dean of the Frost School of Music and prominent pianist, takes the stage on Thursday, **October 11**. The "Dean's Concert" will feature collaborative performances with faculty artists, including the **Bergonzi String Quartet**, **Craig Morris**, **Robert Weiner**, **Luciano Magnanini**, and **Esther Jane Hardenbergh** in works of Schumann, Poulenc, Piazzolla, Boling, Fauré, and the Great American Songbook.



On Friday, **October 12** the **Naples Philharmonic Baroque Soloists** will perform Handel's *Alexander's Feast*. Also on the program will be two Concertos by Vivaldi; the *Goldfinch* Concerto for flute and Orchestra, Op. 10 No. 3 and Concerto in D Major for Violin and Orchestra, R212, in addition to works by Unico Wilhelm van Wassenaar, Luigi Boccherini, and Arcangelo Corelli. This evening's soloists are principal flutist **Suzanne Kirton**, principal cellist **Adam Satinsky**, and concertmaster **Glenn Basham**, with principal violinist **David Mastrangelo**.

Kevin Kenner joins with **Grzegorz Frankowski** and his quintet from Poland in an "**Evening of Passion and Romance**" on Saturday, **October 13**. This memorable production will highlight arrangements of music by Frederick Chopin and Astor Piazzola.

The Frost School's own **Bergonzi String Quartet** will perform this year with the theme "**Best of All Possible Worlds**" on Sunday, **October 21**, at 4 pm. The group is comprised of four artist faculty: **Glenn Basham** and **Scott Flavin**, violins, **Pamela McConnell**, viola, and **Ross Harbaugh**, cello. Program highlights include the *Gliere Quartet*, a group of original arrangements by Scott Flavin, and a collage of the Bergonzi's favorite movements from Dvorak, Barber, Ravel, and Beethoven.

On Sunday, **October 28**, at 4 pm, composer **David Maslanka** connects with the **Frost Wind Ensemble**, conducted by **Gary Green**, to perform the **world premiere** of *Concerto for Trombone* featuring **Tim Conner**.

The **Paris Piano Trio** – pianist **Jean-Claude Pennetier**, violist **Regis Pasquier**, and cellist **Roland Pidoux** – join clarinetist **Alexander Fiterstein** on Tuesday, **October 30**, to present one of the most significant chamber works of the 20th century, Messaien's *Quartet for the End of Time*. Known throughout Europe simply as "Les Musiciens," the trio's style is effortless and elegant.

On Thursday, **November 1**, it's the students' turn to own the stage. Come experience the annual Festival Miami event "**Emerging Young Composers**" which showcases fresh and innovative works by the Frost School's music composition students.

The grand finale of Festival Miami's six-week musical celebration will take place on two nights – Friday, **November 9**, and Saturday, **November 10**. The **Frost Symphony Orchestra**, led by world-renowned conductor **Helmuth Rilling**, and the



Frost Chorale and **Collegium Musicum**, conducted by **Jo-Michael Scheibe** and **Donald Oglesby**, unite to perform **Hadyn's** dramatic masterpiece ***The Creation***, with guest soloists soprano **Helen Donath**, tenor **Lothar Odinius**, and bass **Nathan Berg**.

For additional information on Festival Miami 2007, including a complete listing of all 23 concerts, visit www.festivalmiami.com or email festivalmiami.media@miami.edu.

Unless otherwise noted, all performances begin at 8 pm. Several performances offer free admission; otherwise, ticket prices range from \$10 to \$50 per person, with a specially priced \$60 per person ticket for the opening and closing night concerts which includes a VIP reception. The Festival Miami Advance Ticket Sales office phone number is 305-284-4940 and is located at the McKnight Building, 5807 Ponce de Leon Boulevard. Hours are Monday through Friday, 9 am to 4 pm.

All performances will be held at the acoustically acclaimed Maurice Gusman Concert Hall located at the Phillip and Patricia Frost School of Music, 1314 Miller Drive, on the University of Miami's Coral Gables campus (unless otherwise noted in the attached schedule). For more information on the Frost School of Music, please visit www.music.miami.edu.

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